**Research: Year 13**

1. You need to choose a literary theme\idea\ concept [from a Shakespearean text or text studied this year] and show how attitudes, characterisation, perceptions and judgements have changed over a significant period of time.

1. Good key questions are essential if you are to succeed.

**Suggestions:**

a. How is this idea\ theme shown in this text?

b. To what extent are society’s attitudes at the time reflected in the text?

c. How far is this attitude developed through characters and characterisation?

d. How has society’s attitude changed in the period since the previous text?

1. Choose at least four different types of texts from different eras. They must be varied.

**Suggestions:**

Novel, non-fiction book, biography\autobiography, short story, newspaper or magazine article, website, film, television programme, speech, song lyrics, poetry, play.

Example: [different] attitudes to war and soldiers

Shakespearean play such as Macbeth or Othello or Henry V.

Novel: Vanity Fair or Tale of Two Cities or Pride and Prejudice, Gone with the Wind, War and Peace

Poetry: Tennyson [Charge of the Light Brigade] Siegfried Sassoon, Wilfred Owen, Rupert Brook

Short story: The Sniper

Film: The Pianist, Hotel Rwanda, Schindler’s List, Saving Private Ryan, The Matrix

1. For each text, you must answer each key question, giving short quotations to support points.
2. At the end, you must summarise your findings about how, when and why attitudes to this idea have changed through time.
3. You must also make a critical judgement about the way attitudes have changed and suggest reasons for the change, making a strong personal response.

**Some suggested themes:**

The role of women OR the role of men OR gender roles

Relationships between men and women

Attitudes to marriage

Attitudes towards children OR parents OR the elderly

Witchcraft OR The supernatural OR magic OR ghosts

Men’s relationships with machines

Dreams and reality

Fighting\ martial arts Or War and soldiers

Heaven and hell\ religion

The class system OR Attitudes towards the poor or those excluded in society

Love OR Jealousy

Ambition

Racism

Reputation

Female chastity and sexuality

Legitimacy OR inheritance

Prejudice

Friendship